Antique Show & Farm Fest To Be Held June 23-24

Think antique treasures, vintage tractors, live music, good food, vintage baseball circa 1850, gas and steam engines, tours, a Civil War cavalry encampment, and the Marbold Farmstead coming alive with hundreds of people over a two-day period. This will be the scene at the June 23-24 6th Annual Antique Show & Farm Fest, which has been in the planning stages for months.

The event will be open on Saturday from 9-8, with antique dealers selling from 9-3. There will be music, food, demonstrations, tours, the cavalry, gas and steam engines all day, and starting at 4 p.m., there will be a vintage baseball game. Sunday from 9-3 brings a community church service, flea market, tractor parade, more live music, trolley tours, and food. As the date gets closer, check the website (www.historic-marbold-farmstead.org) for times, as plans are ongoing.

Volunteers are needed for set-up on the 22nd and for help on the 23rd and 24th. Thank you to anyone able to give us a few hours of time!! Check the volunteer space on the Marbold Mail envelope or call Charlotte at 968-5808. We look forward to a great event and a good crowd—rain or shine! Come out for two days of down-home fun!

Renovation Continues!

In the last newsletter, the results of the beginning of the Capital Campaign were announced. At that time, $111,300 in donations had been given/placed. Since that time, more donations have been received through the end-of-year giving campaign. Phase One is the replacement of the roof and the re-building of the conservatory. Throughout the winter, whenever weather has allowed, roofers have been removing old shingles and installing architect-grade ones on the main house...

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The parlor, foyer, and stairs comprise Phase Two of renovations. The stairway (shown at left) is complicated because it has pulled away from the wall and needs special bracing. Blueprints are being prepared.

The exteriors of the wash house, summer kitchen, smoke house, and carriage house are completed, but the interiors need various finishes: flooring, walls, ceiling, doors, window trim, etc. Every project takes planning, finding the best tradesmen, and getting the money for labor and materials. Those who have never seen the interior of the house may wonder why so many funds are needed for the renovations. A step inside the door reveals how much there is to be done to make this house a home.

One does not have to be rich to leave a tangible legacy. Three sisters went together to fund the parlor. A retired state worker gave a considerable gift of stock. Four people went together to build the conservatory. A retired teacher funded the roof. Consider working together with your family to fund a project. A plaque will be placed in that area with the names of the donor/donors. Think about leaving your name on a piece of history that will teach and inspire people for years to come! Now, that’s an investment!

RENOVATION  (continued from page 1)

and on the four outbuildings of the North Annex. In addition, HMFA’s architect has been working on blueprints for the conservatory so firm bids for this job can be obtained.

In the meantime, a long box gutter was replaced, a second-story window that was blown in by a storm and boarded up for two years was replaced, and additional needed masonry work was done. The total cost for these projects was over $4,000.

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FROM THE PRESIDENT’S DESK:
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ed in a project with which she was involved—“that big brick house on 29”—I knew exactly what she was talking about. I attended two board meetings, joined as a member, and was asked to serve as secretary of the board. I’m proud to be one of the Fifty Founders.

All of my great-great-grandparents were Irish immigrants who came to this country in the 1850s, close to the time that Johann Marbold came from Germany. One set had a farmstead in Pawnee that was large and self-sustaining. Like the Marbolds, somehow they lost it, and none of it exists today. My work with the farmstead is a way of honoring them and all of the immigrants who were brave enough to leave their countries for a new land and a chance at a better life.

Charlotte Wohler served on the board for nine years and was president for five. Her leadership brought many positive changes and more visibility to the farmstead. She advanced our mission with her innovative thinking, her vision, her pursuit of grants, her rapport with members, business sponsors, community leaders, and all she came in contact with, not to mention just plain hard work! She seemed to be the face of HMFA. Fortunately for us, she’ll still be a very involved member and will continue to be in charge of the annual Antique Show & Farm Fest.

I hope to inform you, inspire you, and reinforce the idea that you are a valuable asset to HMFA. All of us working together will eventually see the dream of a fully-renovated farmstead fulfilled. It will be a legacy to our children, our grandchildren, our great-grandchildren and on and on. I’m so glad to be part of this mission and honored to be entrusted, along with our great board members, with the duties that lie ahead.

Diane Masters, President

A NEW KIND OF MAIL—MARBOLD MAIL!

Beginning in this issue of the Marbold Quarterly, an envelope is enclosed in paper copies of the newsletter. This was suggested by our annual meeting speaker, Jerry Johnson of Garfield Farm Museum. As he said during his presentation, fundraising is an ongoing process when you are restoring and maintaining an historic site. There is MUCH to be done at Marbold Farmstead, and it’s a team effort among our members, business sponsors, and outside donors who are interested in historic preservation. No one entity can do it alone. As enjoyable and satisfying as the Antique Show & Farm Fest and the Arts & Crafts Festival are, they can’t possibly provide all the funds needed for the large renovation projects that are planned for the future.

If you are in a position to give a gift this quarter, we are deeply grateful. Every donation, no matter the amount, adds up and helps toward the renovations. If you would like to use the envelope simply for a note to share a suggestion, comment, or question, please do! Also, if you live outside the central Illinois area, consider using your envelope to enclose a small picture of you or you and your family so that it can be used on a map wall in the house showing where our members are from. There are members from California to Florida, and we are proud of how far we reach! An envelope will be enclosed with each newsletter as a convenience for giving, volunteering, requesting a membership brochure for someone, or communicating with us. As always, we thank you for your continued interest in and support of the farmstead. The commitment of each and every member is appreciated!

INFORMATIVE ANNUAL MEETING PRESENTED

Sixty members braved the cold on January 12 to attend HMFA’s annual meeting at the First Baptist Church in Greenview. After a delicious fried chicken dinner provided by Hamilton’s Catering, Jerry Johnson of Garfield Farm Museum in LaFox, Illinois, was the guest speaker. Using anecdotes, humor, and a PowerPoint presentation, he talked about the development of Garfield Farm, now in its 40th year as a living history farm. He lamented the fact that children today don’t seem to have exposure to historical experiences. He stated that everyone needs to make sure children have such a chance through saving historic sites and encouraging families to visit them.

During the business meeting, Charlotte Wohler presented her president’s report, along with a PowerPoint presentation of events and ongoing work at Marbold Farmstead. Emily Schirding, treasurer, gave the financial report. Diane Masters, secretary, spoke of Charlotte’s many accomplishments during her nine years on the board, five of them as president. The board presented Charlotte with an engraved brick to be placed on the front walkway. Susan Wilson, vice president, served as emcee for the evening. Paul White and Brenda Edwards again brought their beautiful miniature Marbold house replica, decorated in detailed period décor.

Officers were elected: Diane Masters, president; Susan Wilson, vice president; Emily Schirding, treasurer; Louise Browne, corresponding secretary; and Linda McCaffrey, recording secretary. New board members were approved: Lisa Schnell and Tim Bredberg, both of Springfield. Other board members are Ruth Dowell and Dean Campbell.
HISTORIC MARBOLD FARMSTEAD ASSOCIATION OFFICERS

Diane Masters
President
217-632-3144

Susan Wilson
Vice President
217-415-1239

Louise Browne
Corresponding Secretary
217-968-5620

Linda McCaffrey
Recording Secretary
217-787-6867

Emily Schirding
Treasurer
217-652-1231

SINCERE THANKS!

- Donors
- Volunteers
- Greg McKenney, Web Master
- Sharon Porter, Newsletter

WISH LIST:
- Sturdy folding chairs
- White 5’-6’ folding tables
- 12’ aluminum ladder
- One or two wheelbarrows
- Small pop-up canopy tents

MISSION STATEMENT

The not-for-profit Historic Marbold Farmstead Association is dedicated to the creation of a living history farm at the Marbold Farmstead south of Greenview, Illinois by:

- Acquiring the property purchased by John H. Marbold in 1851
- Educating the public about the historical significance along with the cultural and agricultural heritage through hands-on learning opportunities for children through adults
- Preserving, restoring and rebuilding the farm, including the house and remaining outbuildings, & preserving the site in general as an interpretive agricultural & historical attraction circa 1890-1910

CALANDAR OF UPCOMING EVENTS

Apr 7   Work Day at the Farmstead 9-11
Apr 10  HMFA Board of Directors meeting Greenview CIA, 7 p.m.
May 5   Work Day at the Farmstead 9-11
May 8   HMFA Board of Directors meeting Greenview CIA, 7 p.m.
May 11  Farm Day for elementary grades
June 2   Work Day at the Farmstead 9-11
June 3   House & Grounds Tours 2 & 3 pm
June 12  HMFA Board of Directors meeting Greenview CIA, 7 p.m.
June 17  House & Grounds Tours 2 & 3 pm
June 23-24 Antique Show & Farm Fest

Visit our website

http://historic-marbold-farmstead.org

“Like us” on Facebook
(Historic Marbold Farmstead Association)

HMFA
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